Full Paper Content

Author Contact information
The top of the paper should include Author’s Name, Title, Company, Mailing Address, Telephone, and E-mail Address.

Title
The paper title should be as concise as possible, maximum of 15 words.

Length, Font type, and Size
Limit full paper length to 8-pages and up to 12 pages, using 12-point Times New Roman font for text, captions, and author contact information. Please use the template available on the website.

Mathematics and Tables
Mathematical diagrams and tables shall not be included.

Figures
Figures are optional and shall be clean.

Key Words
A maximum of 8 words placed at the end of your test on a separate line.

References
References shall be clearly addressed in the paper where required. Please see the sample paper template for the referencing style.

Conclusion
The conclusion should be clear and preferably in the bullet form.

Acknowledgment
The author(s) way acknowledge anyone who wishes.

Full Paper Submission

File type
Submit paper using both Microsoft Word and PDF formats.

Submission medium
Submit papers via email to ABSTRACTS@5OBC.ORG

Please find the division of your paper
Please find and mark your division and add it to the header of the paper (first page and other pages). Also, use this number for creating your file name as per instruction below.

A. Analysis and Design Advancements in Orthotropic Bridges
B. Construction Methods and Technological Advancements in Orthotropic Bridges
C. Inspection, Maintenance, and Repair of Orthotropic Bridges
D. Monitoring, Serviceability and Structural Health Monitoring of Orthotropic Bridges
E. Seismic Design and Retrofit of Orthotropic Bridges
F. Fabrication Methods and Technology Advancements in Orthotropic Bridges
G. Orthotropic System for Non-Bridge Structures (e.g. Marine, Offshore, Terrestrial or Extraterrestrial structures)
H. Use of Orthotropic Concept for Non-Steel Materials (e.g., Aluminum, Carbon fiber, etc.)
I. Orthotropic Concepts in Architecturally Exposed Structures
J. Miscellaneous

Note The scientific committee reserve the right to reject, accept, or change the type of the presentation. The scientific committee will inform you about their decision on the paper and the requested type of presentation.

You may submit more than one paper.

Email Subject Line

Each topic has been assigned a topic code (e.g., Topic C. is Inspection, Maintenance, and Repair of Orthotropic Bridges).
In the subject line of your email, please use 5OBC-Topic Code-Author Name
Example Subject line: 5OBC-C-Amin Ghafooripour
The above example means the paper topic is in the area of “Inspection, Maintenance, and Repair of Orthotropic Bridges” and the corresponding author is “Amin Ghafooripour”.

For the complete list of conference topics, please visit our website at:  http://www.5obc.org/submit-a-full-paper/

Presentation Types

1. Oral Presentations – 15 minutes
Oral presentations provide an opportunity to present research, practice or education work related to one or more of the conference themes. Presentation time will be 15 minutes + 5 minutes for questions and discussion; this time will be strictly observed.

Oral presentation should be structured as follows: Background, Methods, Results, Discussion, Conclusions, what this project adds. (maximum 300 words).

Author information: For each author, please provide name, title, and institution along with tribal or national affiliation. For each presenter, please also provide a short biography (maximum 100 words).

2. Posters – 3 minutes
Posters are a useful method of communicating ideas about new approaches or innovations related to one or more of the conference themes. Each poster will be allocated a brief presentation time of 3 minutes + 2 minutes for questions and discussion. It is the presenting author’s responsibility for printing their poster. Posters are to be portrait and A0 in size (maximum). A0 paper size is 841 x 1189 mm or 33.1 x 46.8 in. Panels and adhesives will be provided.

Poster papers should be structured as follows: Background, Methods, Results, Discussion, Conclusions, what this project adds. (maximum 300 words).

Author information: For each author, please provide name, title, and institution along with tribal or national affiliation. For the presenter, please also provide a short biography (maximum 100 words).

3. Workshops – 90 minutes
Workshops encourage active involvement of participants. The workshop should be designed as an interactive session with specific objectives related to one or more of the conference themes.

Workshop should be structured as follows: Background, Objectives, Workshop format, Expected outcomes. Maximum 300 words.

Author information: For each author, please provide name, title, and institution along with tribal or national affiliation. For the presenter, please also provide a short biography (maximum 100 words).

4. Symposia – 90 minutes
Symposia provide an opportunity for a comprehensive examination of a subject of topical interest related to one or more of the conference themes. Symposium sessions are generally based on a series of short presentations on the selected topic from different perspectives. We encourage submissions that include presentations from multiple views. A suggested format is:

- A brief introduction (e.g., 5 minutes)
- Presentations (e.g. 4 presentations x 15 minutes each)
- Questions and discussion (e.g., 25 minutes)

Symposium should be structured as follows:

1. A brief overview of the topic of the proposed symposium (maximum 100 words).
2. For each presentation:
   1. Background, Methods, Results, Discussion, Conclusions, what this project adds. (maximum 300 words.)
   2. Name, title and institution along with tribal or national affiliation for each author.
   3. A short biography for each presenter (maximum 100 words).